

Mixing ratios

Wallpaint, powder

| Hue A | Hue B | Hue C |
|---------------------------------------|---|--------------------------------------|
| 5 kg white powder 500 g pigments | 5 kg white powder 175 g pigments | 5 kg white powder 40 g pigments |
| 10 kg white powder 1 kg pigments | 10 kg white powder 2x 175 g pigments | 10 kg white powder 75 g pigments |
| 25 kg white powder 2,5 kg pigments | 25 kg white powder 1x 500 g, 2x 175 g pig. | 25 kg white powder 175 g pigments |

Casein Marble Paint, Distemper, Vega Wallpaint, Claypaint -smooth-

Plaster

| Hue A | Hue B | Hue C |
|--|--|-------------------------------------|
| 10 kg white powder 500 g pigments | 10 kg white powder 175 g pigments | 10 kg white powder 40 g pigments |
| 25 kg white powder 1,25 kg pigments | 25 kg white powder 2x 175 g, 1x 75 g pig. | 25 kg white powder 85 g pigments |

Marble Fibre Render, Brush- and Roll-on Plaster, Lime Wall Finish -smooth-, Lime Wall Finish -fine-, Lime Wall Finish, Claypaint -textured-

Wallpaint, liquid

| Hue A | Hue B | Hue C |
|-----------------------------------|---------------------------------------|-----------------------------------|
| 5 l white paint 500 g pigments | 5 l white paint 175 g pigments | 5 l white paint 40 g pigments |
| 10 l white paint 1 kg pigments | 10 l white paint 2x 175 g pigments | 10 l white paint 75 g pigments |

Lime Paint, Lime Paint -textured-, GekkoSOL FINE grain, GekkoSOL COARSE grain, GekkoSOL Paint, Lime paint - high texture -

The quantities specified above refer to the respective package sizes. GekkoSOL products offer a more intense colour; Clay Paints have a slightly less vibrant hue. All names of the single pigments are written in German. To avoid misunderstandings please always refer to the code numbers. Variations in colour may occur due to the printing process. Prior to application please refer to the latest product information related to our wallpaints and renders, available at: www.kreidezeit.de

Erd- und Mineralpigmente

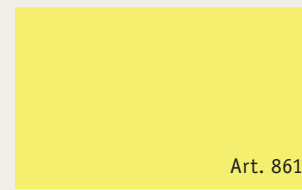
- Zum Abtönen unserer wässrigen Wandfarben, Wandlasuren, Putze und Wachse: Pigmente zuerst klümpchenfrei mit etwas Wasser anschlänmen und dann dem gewünschten Produkt beimischen.
- Zum Abtönen unserer ölbasierten Farben, Lasuren, Hartöle und Wachse: Pigmente zuerst klümpchenfrei mit etwas Öl oder Balsamterpentinöl anschlänmen und dann dem gewünschten Produkt beimischen.

Alle Pigmente sind lichtecht und mit Ausnahme der Ultramarine auch im Außenbereich geeignet.

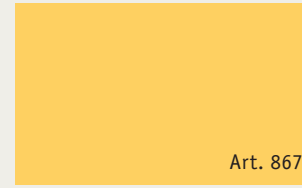
Earth- and Mineral Pigments

- For tinting our waterbased wall paints, wall glazes, plasters and waxes: mix pigments first with a little amount of water. Ensure that all clots are stirred out properly. Then add to the already mixed paint.
- For tinting our oilbased paints, lazures, hard oils and waxes: mix pigments first with a little amount of oil or balsamic turpentine oil. Ensure that all clots are stirred out properly. Then add to the chosen product.

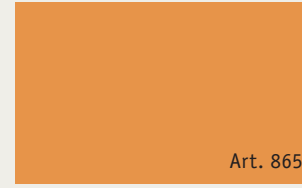
All pigments are light stable, and under exception of the Ultramarine pigments, also suitable for exterior use.



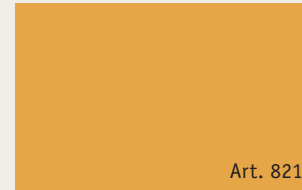
Spinellgelb



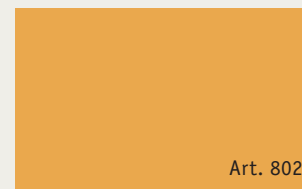
Sonnengelb



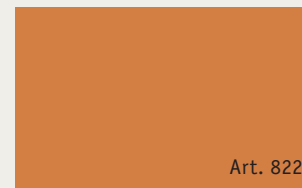
Spinellorange



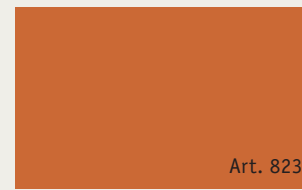
Goldocker, Italien



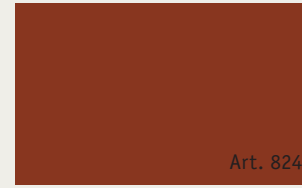
Ocker gelb



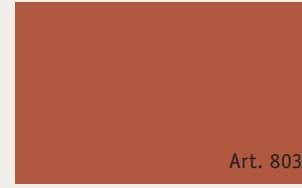
Orangeocker, Provence



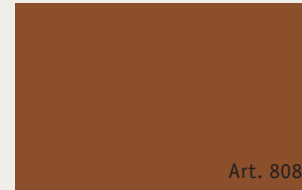
Oxidorange



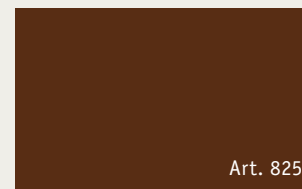
Siena rot, Italien



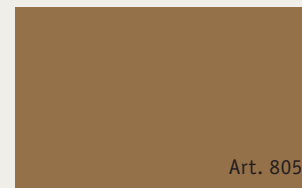
Ocker rot



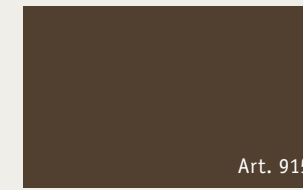
Umbrarötlich



Umbrarotbraun, Italien



Umbrarehbraun



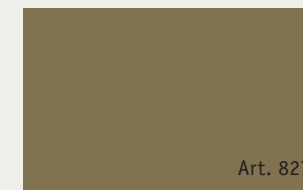
Umbratur



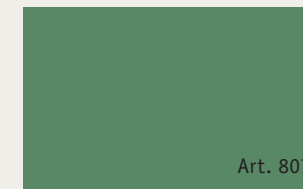
Umbraschwarzbraun



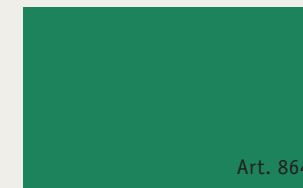
Umbradunkel, Ardennen



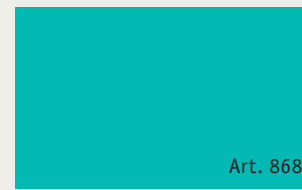
Umbragrün, Zypern



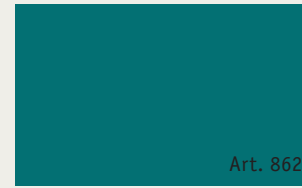
Umbragrünlich dunkel



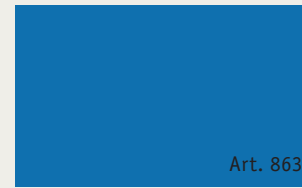
Spinellgrün



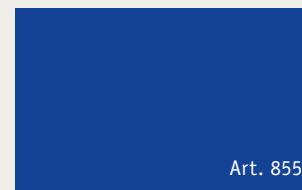
Spinellmint



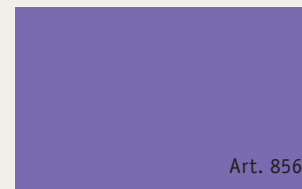
Spinelltürkis



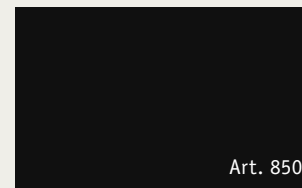
Spinellblau



Ultramarinblau



Ultramarinviolett



Eisenoxidschwarz



Farbkarte

Wandfarben & Putze



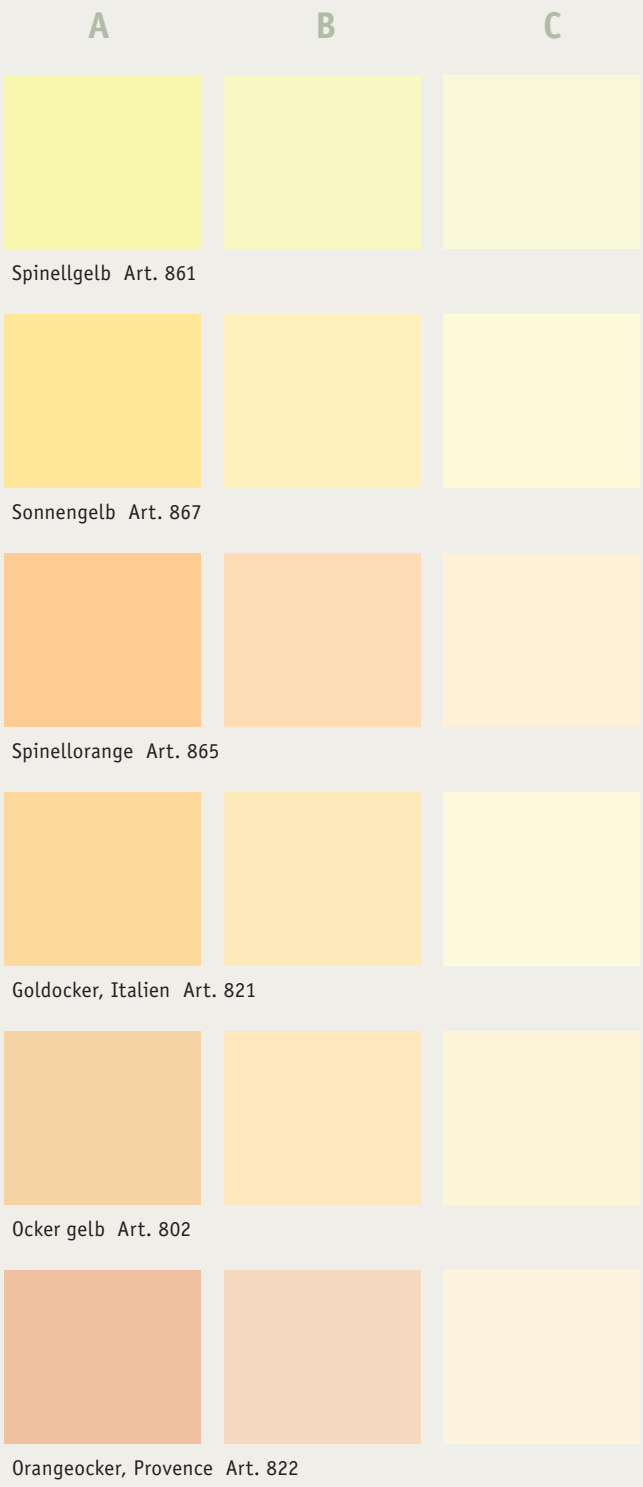
Pigment guide
wall paints and renders



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info@kreidezeit.de . www.kreidezeit.de



Spinellgelb Art. 861

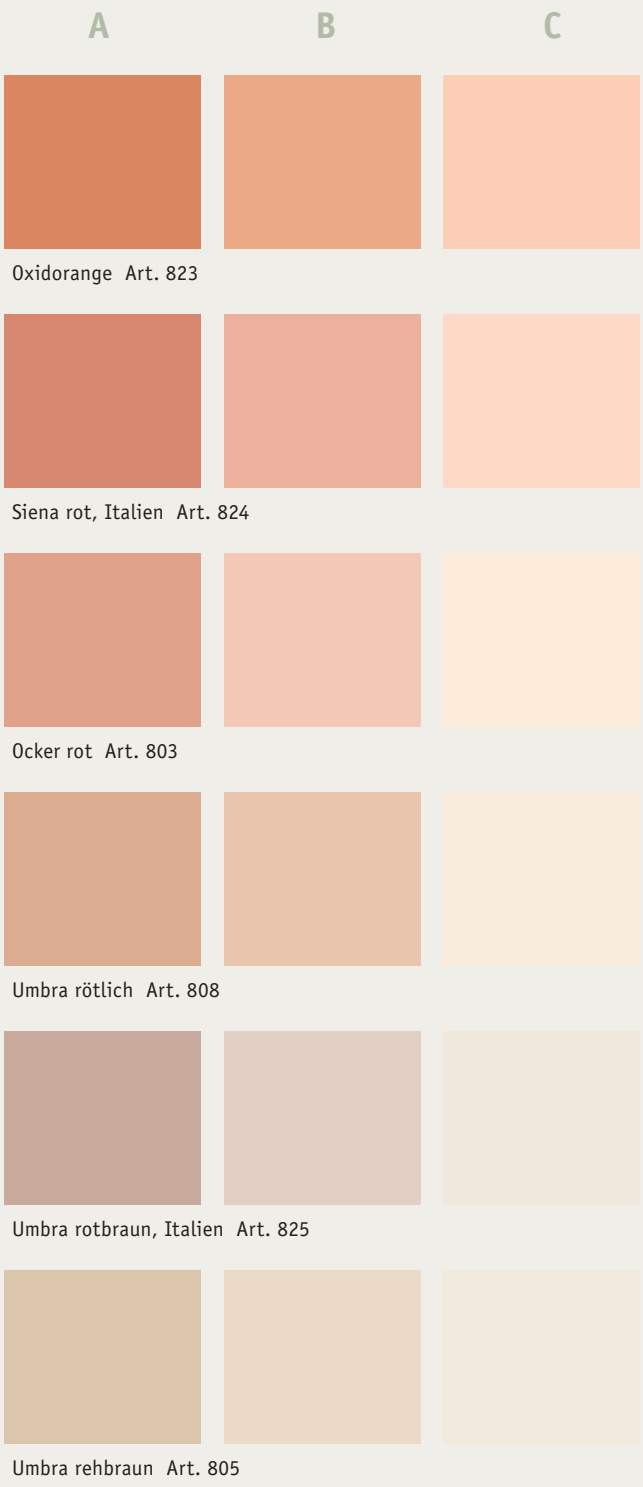
Sonnengelb Art. 867

Spinellorange Art. 865

Goldocker, Italien Art. 821

Ocker gelb Art. 802

Orangeocker, Provence Art. 822



Oxidorange Art. 823

Siena rot, Italien Art. 824

Ocker rot Art. 803

Umbrarötlich Art. 808

Umbrarotbraun, Italien Art. 825

Umbrarehbraun Art. 805



Umbratur Art. 915

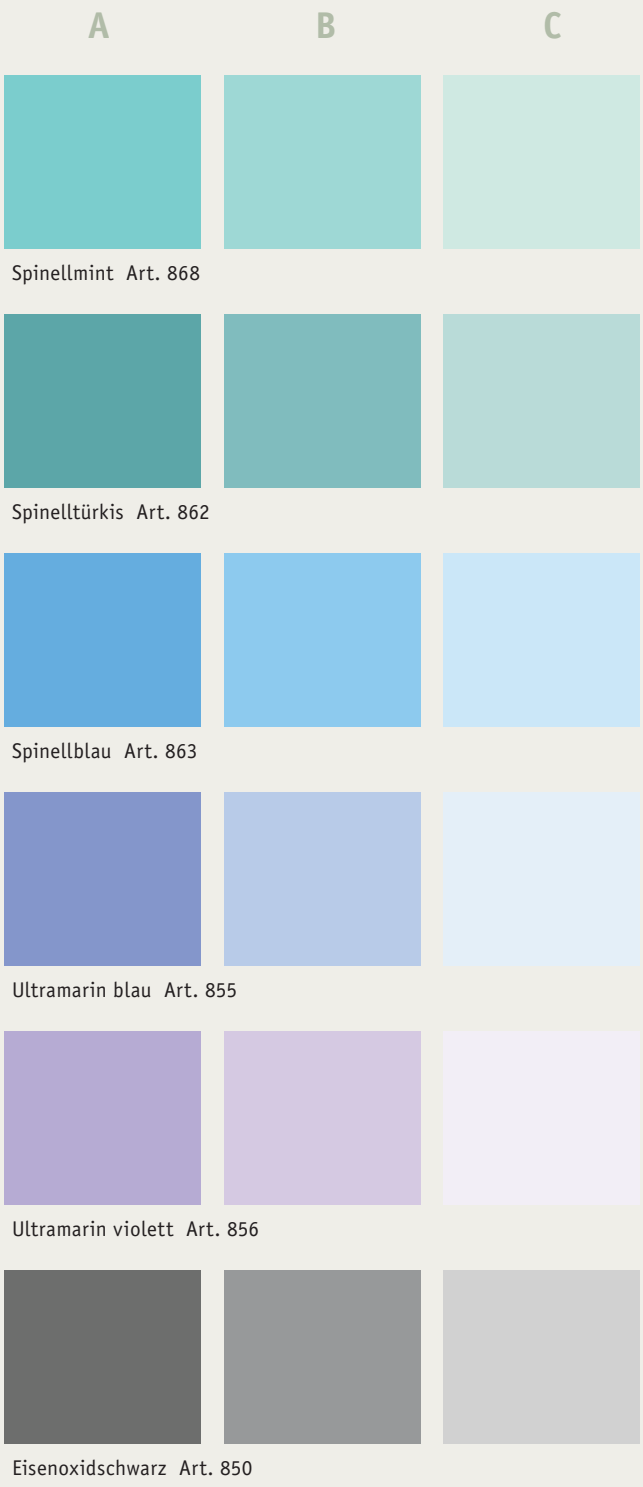
Umbratschwarzbraun Art. 916

Umbradunkel, Ardennen Art. 826

Umbragrün, Zypern Art. 827

Umbragrünlich dunkel Art. 807

Spinellgrün Art. 864



Spinellmint Art. 868

Spinelltürkis Art. 862

Spinellblau Art. 863

Ultramarinblau Art. 855

Ultramarinviolett Art. 856

Eisenoxidschwarz Art. 850

Mischungsverhältnisse

Wandfarbe, Pulver

| Tönung A | Tönung B | Tönung C |
|-------------------------------------|--|------------------------------------|
| 5 kg Pulver weiß 500 g Pigment | 5 kg Pulver weiß 175 g Pigment | 5 kg Pulver weiß 40 g Pigment |
| 10 kg Pulver weiß 1 kg Pigment | 10 kg Pulver weiß 2x 175 g Pigment | 10 kg Pulver weiß 75 g Pigment |
| 25 kg Pulver weiß 2,5 kg Pigment | 25 kg Pulver weiß 1x 500 g, 2x 175 g Pig. | 25 kg Pulver weiß 175 g Pigment |

Kasein Marmormehlfarbe, Leimfarbe, Vega Wandfarbe, Lehmfarbe

Putze

| Tönung A | Tönung B | Tönung C |
|--------------------------------------|---|-----------------------------------|
| 10 kg Pulver weiß 500 g Pigment | 10 kg Pulver weiß 175 g Pigment | 10 kg Pulver weiß 40 g Pigment |
| 25 kg Pulver weiß 1,25 kg Pigment | 25 kg Pulver weiß 2x 175 g, 1x 75 g Pig. | 25 kg Pulver weiß 85 g Pigment |

Marmor Faserputz, Kalkglätte, Streich- und Rollputz, Kalk Haftputz, Kalk Haftputz -fein-, Lehmstreichputz

Wandfarbe, flüssig

| Tönung A | Tönung B | Tönung C |
|---------------------------------|-------------------------------------|---------------------------------|
| 5 l Farbe weiß 500 g Pigment | 5 l Farbe weiß 175 g Pigment | 5 l Farbe weiß 40 g Pigment |
| 10 l Farbe weiß 1 kg Pigment | 10 l Farbe weiß 2x 175 g Pigment | 10 l Farbe weiß 75 g Pigment |

Sumpfkalkfarbe, Sumpfkalkfarbe -gefüllt-, GekkoSOL FEIN-Korn und VOLL-Korn, GekkoSOL Farbe, Kalk Streichputz

Die Mischungsverhältnisse basieren auf unseren Standardverpackungsgrößen der Farben, Putze und Pigmente. Das Farbergebnis fällt bei GekkoSOL Produkten etwas intensiver und bei Lehmfarben etwas gedämpfter aus. Die Farbkarte dient allein der Orientierung. Drucktechnisch bedingte Farbabweichungen zu den Originalaufstrichen sind möglich. Zur Verarbeitung der einzelnen Produkte bitte die aktuelle Produktinformation beachten. www.kreidezeit.de/produkte

überreicht durch/stockist: